

CONTRIBUTORS

AUDRA COLEMAN'S work in poetry, fiction, and creative nonfiction has appeared recently or is forthcoming in *WNC Woman*, *Good Mother Project*, *Mothers Always Write*, *3288 Review*, *Kestrel*, *Palaver*, *Quail Bell Magazine*, *Great Smokies Review*, *Five on the Fifth*, *Into the Void*, *Star 82 Review*, *Typehouse Literary Magazine*, *Penn Review*, *Corvus Review*, *Mojave River Press*, *Hoot*, and *Pretty Owl Poetry*. She graduated from UNC Asheville's Master of Liberal Arts and Science Program with a concentration in creative writing.

MEG COOK is a MALS student at Reed College in Portland, Oregon, where she focuses on literary criticism and critical theory. She received her B.A. from Florida State University in 2014, where she studied English with an emphasis in Editing, Writing, and Media. When she's not thinking about Nabokov, she works for the Portland media arts nonprofit, the Northwest Film Center. She expects to graduate with her MALS degree in Fall 2019.

JIM CULLEY is enrolled in The Master of Arts in Liberal Studies program at the University of Delaware. The present paper was written as part of a course requirement on writing memoirs taught by Professor David Teague. From 1973 to 1984 Jim was a tenured Associate Professor and Associate Dean of the College of Business and Economics, University of Delaware. Before he retired in 2017, Jim was Senior Director of Corporate Communications of Hologic, Inc., a global healthcare and diagnostics company. He joined Hologic in 1997 when Hologic purchased Direct Radiography Corp., an E.I. DuPont de Nemours & Co. Medical Products spin off.

MATHIEU DEBIC is a recent graduate of the Master of Liberal Studies program at Southern Methodist University in Dallas, Texas, where he also works as a high school English teacher in a private school for students with learning disorders. He completed his master's thesis on the work of contemporary French philosopher Bernard Stiegler, whose work he continues to read and wrestle with productively.

RONALD LEE JACKSON is Professor and Coordinator of Philosophy in the Department of Humanities at Clayton State University in Morrow, Georgia. His interests and primary areas of teaching are philosophy of culture, ancient philosophy, ethics, philosophy of law, aesthetics, and the intersection of continental and American philosophy. Before turning to philosophy, he practiced law in California, representing migrant farm-workers.

DAVID D. JONES recently graduated with a Master of Liberal Studies degree from Rollins College in Winter Park, Florida. His Master's thesis was entitled "Sacramental Imagery in the Fiction of James Joyce, Flannery O'Connor, and Wendell Berry." He was the 2017 winner of the Graduate Rawlings Writing Award for his paper "Finding Eden in Their Backyard: Environmental Enchantment in Rawlings's *South Moon Under* and Berry's *Jayber Crow*," which was published in the *Journal of Florida Literature*. He has also had two papers previously published in *Confluence*. David is a professional engineer and Certified Environmental Professional who currently serves as the Manager of Orange County Florida's Environmental Protection Division. He holds a Master of Science degree in Environmental and Water Resources Engineering and a bachelor's degree in Chemical Engineering, both from Vanderbilt University.

EMILIE MEARS is a PhD candidate in twentieth-century American literary and cultural studies with a concentration in environmental literature/studies in the English Department at Florida State University. She has previously been published in *Confluence*, and she has most recently presented ecocritical work at PAMLA (2016), SAMLA (2016), SASA (Southern American Studies Association 2017), ASLE (Association for Studies in Literature and Environment 2017), and ACLA (American Comparative Literature Association 2018). Her work has also been featured at the 2014 Association of Graduate Liberal Studies Program Conference and the 2015 Summer Institute of American Philosophy Conference. She graduated with her BA in Humanities and Master's in Liberal Studies from Rollins College.

A native of the United Kingdom, DARREN J. N. MIDDLETON is the John F. Weatherly Professor of Religion and Director of the Master of Liberal Arts Program at Texas Christian University (TCU), Fort Worth. Currently, he is co-editing a volume of essays

on *Deep River*, Shusaku Endo's final novel. With his wife, Betsy, also a TCU professor, and their son, Jonathan, he enjoys travel, music, and Premier League football.

KELLY MOGK is a teacher of young writers and a teaching consultant with the National Writing Project (NWP). Through her work with NWP, she has served as a facilitator of learning in literacy for area students and educators since 2010. She holds a Bachelor of Interdisciplinary Studies from the University of North Texas and has recently completed the Master of Liberal Studies program at SMU, where she focused on cultivating her craft as a writer. Kelly's love of the written word crosses multiple genres, and as such her work has found a home in both fiction and nonfiction publications. When she isn't teaching or writing, Kelly enjoys spending time with her family, traveling with her husband, and tinkering with photography.

CHARLES A. O'CONNOR III is an adjunct faculty member in the Graduate Liberal Studies Program at Georgetown University, and a graduate of Harvard College, AB *cum laude* in English (1964), and Georgetown University, JD (1967), MALS (1985), and DLS (2012). For over forty years he practiced environmental law in Washington DC, currently serving as senior counsel with Dentons US LLP, formerly McKenna Long & Aldridge, LLP and its predecessor firms. He is the author of *The Great War and the Death of God* (Washington DC: New Academia Publishing, 2014), based upon his doctoral thesis.

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