

## CONTRIBUTORS

KEVIN ANDERSON is a Master of Arts in Liberal Studies student at Dartmouth College in Hanover, New Hampshire. Before moving to Dartmouth, he lived in San Luis Obispo County, California, where he graduated from Cal Poly with an MA in English and taught composition and rhetoric as a lecturer. He is currently pursuing interests in creative writing, globalization and political philosophy, and psychology.

TYNÉ ANGELA FREEMAN is a student at Dartmouth College, pursuing a degree in Cultural Studies in the MALS (Master of Arts in Liberal Studies) program. Her research centers on music of the African continent and diaspora. Tyné is also a vocalist and composer. She has released four independent records, and has toured in the U.S. and internationally.

XIUQI HUANG is a MALS (Master of Arts in Liberal Studies) student at Dartmouth College. She is from Shanghai, China. She studied English literature as an undergraduate, and has been writing poetry in English for more than five years.

JOO WON LEE completed M.F.A. in Visual Communication at the School of the Art Institute of Chicago (Winner of the Trustees Full Scholarship). She has served with many professional organizations, including as a Jury Chair for the American Alliance of Museums–Media and Technology Award. She is an Assistant Professor at the Department of Art and Graphic Design, American University of Kuwait (Winner of the Dartmouth College Fellowship).

LIYA LIU is a student in the Ph.D. program in American Studies at the University at Buffalo. In June 2015, she graduated from the MALS program at Dartmouth College, where she focused on Cultural Studies. The essay published here is primarily based on a term paper for that program.

RYAN C. MCILHENNY, PhD, is associate professor of liberal arts at Geneva College (Shanghai). For much of his academic career he

has been involved in building liberal arts programs in the United States and China. His recent book is *Reforming the Liberal Arts*.

LIZBETTE OCASIO-RUSSE is currently working on her Ph.D. in Humanities at the University of Texas at Dallas, where she works both as an undergraduate Rhetoric instructor and as the creative nonfiction editor for *Reunion: The Dallas Review*. She has had short fiction published in *Flash Fiction Magazine*, *eTropic: Electronic Journal of Studies in the Tropics*, *Poui: The Cavehill Journal of Creative Writing*, *Moko: Caribbean Arts and Letters*, *Tongvas: Student Literary and Artistic Expression Journal*; and scholarly publications in *postScriptum: An Interdisciplinary Journal of Literary Studies* and the *NAAAS & Affiliates Monograph Series*.

LESLIE KEMP POOLE is assistant professor of environmental studies at Rollins College in Winter Park, Florida. She is the author of *Saving Florida: Women's Fight for the Environment in the Twentieth Century*, a study of female activism in grassroots conservation battles. Her research, included in this paper, began with her thesis at Rollins' Master of Liberal Studies program. Poole is currently working on two books about the Florida environment for the University Press of Florida.